

# The Undead Curse

arr. Matt Harloff

## Part 1

♩=136

**A** **B**

Flute/Picc  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Sax  
Tenor Sax  
Bari Sax  
Trumpet 1  
Trumpet 2  
Horn  
Low Brass 1  
Low Brass 2  
Euphonium  
Tuba  
Piano  
Synth  
Organ

*p* *mf* *ff*

*mp* *p* *mf* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

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## Part 2

arr. Matt Harloff

Score

Flute/Picc *f*  $\text{♩} = 176$  *p* *rit.*

Clarinet 1 *f* *p*

Clarinet 2 *f* *p*

Bass Clarinet *mf*

Alto Sax *f* *p*

Tenor Sax *mf*

Bari Sax *mf*

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Euphonium

Tuba

Synth *mf*

Organ *p*

1 2 3 4 5 6 7 8 *mp* 9 10 11 12 13 14 15 16

# The Undead Curse

## Part 3

arr. Matt Harloff

Score

♩ = 158

Flute/Picc

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Low Brass 1

Low Brass 2

Euphonium

Tuba

Synth

Organ

Bass Drum

1 2 3 4 5 6 7 8 9 10 11 12 13 14

The score is for a 14-measure section. It features a variety of instruments: Flute/Picc, Clarinet 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1 & 2, Horn, Low Brass 1 & 2, Euphonium, Tuba, Synth, Organ, and Bass Drum. The tempo is marked as ♩ = 158. A rehearsal mark (R) is placed above the 6th measure. The organ part begins in the 6th measure with a forte (f) dynamic and continues with a driving eighth-note pattern. The bass drum part is a simple, rhythmic pattern of eighth notes. The synth part has a melodic line in the upper register and a sustained note in the lower register. The organ part has a melodic line in the upper register and a driving eighth-note pattern in the lower register. The bass drum part is a simple, rhythmic pattern of eighth notes.