

Shenandoah

Score

Vocal arrangement as performed by the Voices of Liberty

arr. Derric Johnson
transcr. Matt Harloff

♩ = 64

rit. (A)

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

1 2 3 4 5 6 7

mp

Detailed description: This is a musical score for the piece 'Shenandoah'. It features eight parts: Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Euphonium, and Tuba. The score is in 4/4 time with a tempo of quarter note = 64. A 'rit.' (ritardando) marking is present above the first four measures. A section starting at measure 5 is circled and labeled '(A)'. Dynamics include *p* (piano) for the trumpets and horns, *mf* (mezzo-forte) for the trombones, and *mp* (mezzo-piano) for the euphonium and tuba. The score includes various musical notations such as rests, notes, beams, and slurs.

(B)

Piu Mosso

The musical score is arranged in eight staves, each representing a different instrument. The top four staves (Tpt 1, Tpt 2, Hn 1, Hn 2) are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom four staves (Tbn 1, Tbn 2, Euph, Tuba) are in bass clef with a key signature of two flats (Bb) and a 4/4 time signature. The score begins at measure 8. Measures 9 and 10 feature a crescendo leading to a dynamic marking of *p*. Measure 11 has a dynamic marking of *mp*. At measure 12, the tempo marking *Piu Mosso* and the section label (B) are present. Measure 13 features a decrescendo leading to a dynamic marking of *pp*. The score concludes at measure 13.