

Figaro

Part 1

MOZART / ROSSINI
arr. Matt Harloff

The score is for a full band arrangement of 'Figaro Part 1' by Mozart/Rossini, arranged by Matt Harloff. It features 16 measures of music. The instruments and their parts are:

- Flute/Picc:** Starts with a tempo marking of $\text{♩} = 152$. It plays a melodic line with accents and dynamic markings of *ff*, *p*, and *ff*. It includes a first ending marked with a circled 'A' and a second ending marked with a circled 'B'.
- Clarinets (1 & 2):** Play a rhythmic accompaniment with *ff* dynamics.
- Bass Clarinet:** Plays a simple bass line with *ff* dynamics.
- Alto Sax 1 & 2:** Play a rhythmic accompaniment with *ff* dynamics.
- Tenor Sax:** Plays a simple bass line with *ff* dynamics.
- Bari Sax:** Plays a simple bass line with *ff* dynamics.
- Trumpets (1, 2, 3):** Play a rhythmic accompaniment with *ff* dynamics.
- Horns (1 & 2):** Play a rhythmic accompaniment with *ff* dynamics.
- Low Brass (1 & 2):** Play a rhythmic accompaniment with *ff* dynamics.
- Euphonium:** Plays a rhythmic accompaniment with *ff* dynamics.
- Tuba:** Plays a simple bass line with *ff* dynamics.
- Piano:** Plays a rhythmic accompaniment with *ff* dynamics, transitioning to *mf* in the second ending.
- Synth:** Provides a harmonic background with *ff* dynamics, transitioning to *mf* in the second ending.

Measure numbers 1 through 16 are indicated at the bottom of the score.

Figaro

Part 2

The score is for a concert band or jazz ensemble. It begins at measure 136 with a tempo of quarter note = 136. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system covers measures 136 to 149, and the second system covers measures 150 to 163. A rehearsal mark 'A' is placed at the beginning of measure 150, with a tempo change to quarter note = 82. The score includes dynamics such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). A *rit.* (ritardando) marking is present at the end of measure 149. The instruments listed on the left are: Flute/Picc, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Low Brass 1, Low Brass 2, Euphonium, Tuba, Piano, and Synth. The Piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The Synth part provides harmonic support with chords and textures.

Figaro

Part 3

GIOACCHINO ROSSINI
arr. Matt Harloff

♩=132

Musical score for woodwinds and brass instruments. The instruments listed are Flute/Picc, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Low Brass 1, Low Brass 2, Euphonium, and Tuba. All staves are currently blank, indicating that the parts for these instruments have not yet been written.

Musical score for Piano and Synth. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes, starting with a *mf* dynamic. The Synth part features a rhythmic pattern of eighth notes, starting with a *mp* dynamic. The score is divided into measures 1 through 8.