

# CAN CAN

Score

As performed by the 2013 World Champion Carolina Crown Brass Section  
Special thank you to Frank Sullivan & Michael Klesch for his help with the arrangement

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arr. Matt Harloff

$\text{♩} = 170$

Trumpet 1  
*f* *fp* *ff*

Trumpet 2  
*f* *fp* *ff*

Trumpet 3  
*f* *fp* *ff*

Horn in F 1  
*f* *ff* *fp* *ff*

Horn in F 2  
*f* *ff* *fp* *ff*

Trombone 1  
*f* *fp* *ff* *fp* *ff*

Trombone 2  
*f* *fp* *ff* *fp* *ff*

Euphonium  
*f* *fp* *ff* *fp* *ff*

Tuba  
*f* *fp* *ff* *fp* *ff*

This musical score is for the brass section of "Can Can - Pg.2". It consists of nine staves, each representing a different instrument: Tpt 1, Tpt 2, Tpt 3, Hn 1, Hn 2, Tbn 1, Tbn 2, Euph, and Tuba. The music is written in 7/8 time and a key signature of one flat (B-flat major or F minor). The score is divided into measures, with measure numbers 6, 7, 8, 9, 10, and 11 clearly marked at the bottom. Dynamic markings are used throughout to indicate volume: *fp* (fortissimo piano) is used in measures 6 and 7, *ff* (fortissimo) in measure 8, and *fff* (fortississimo) in measure 9. The notation includes various note values, rests, and articulation marks such as accents and slurs. The brass instruments play a rhythmic and melodic pattern that builds in intensity through the measures.

**A**

Musical score for **Can Can - Pg. 3**, section **A**. The score is arranged for a brass ensemble and includes the following parts:

- Tpt 1:** Treble clef, 2/4 time. Starts with a whole rest in measures 12-14, then plays a melodic line in measures 15-17 starting on G4. Dynamics: *mf*.
- Tpt 2:** Treble clef, 2/4 time. Whole rests throughout measures 12-17.
- Tpt 3:** Treble clef, 2/4 time. Whole rests throughout measures 12-17.
- Hn 1:** Treble clef, 2/4 time. Plays a melodic line in measures 12-14, then rests in measures 15-17. Dynamics: *mf* in measure 12, *f* in measure 13.
- Hn 2:** Treble clef, 2/4 time. Whole rests throughout measures 12-17.
- Tbn 1:** Bass clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes with fingerings (IV) throughout measures 12-17. Dynamics: *mp* in measures 12, 15, 17; *mf* in measures 13, 14, 16.
- Tbn 2:** Bass clef, 2/4 time. Same as Tbn 1.
- Euph:** Bass clef, 2/4 time. Same as Tbn 1.
- Tuba:** Bass clef, 2/4 time. Plays a rhythmic accompaniment of eighth notes with fingerings (VI) throughout measures 12-17. Dynamics: *mp* in measures 12, 15, 17; *mf* in measures 13, 14, 16.

Measure numbers 12, 13, 14, 15, 16, and 17 are indicated at the bottom of the score.