

By George Opener

BIZET/GERSHWIN

arr. Matt Harloff

♩=162

Flute/Picc

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Horn

Trombone 1

Trombone 2

Baritone

Tuba

Piano

mp *mf* *f* *ff* *p* *mp* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13

Score

By George Part 2

Bizet, Gershwin
& Michael

arr. Matt Harloff

♩=102

The score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute/Picc, Clarinet 1, Clarinet 2, Bass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, and Bari Sax. The middle section includes brass: Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Baritone, and Tuba. The bottom section includes keyboard and percussion: Piano, Organ, Synth, and Drum Set. The music is in 4/4 time with a tempo of 102. The key signature has two flats. The score begins with a dynamic of *f* and includes various articulations and dynamics such as *mp* and *f* throughout. The Drum Set part features a consistent rhythmic pattern of eighth notes with accents.

Score

By George Closer

Michael, Gershwin,
Handel, Bizet

arr. Matt Harloff

Ⓐ

$\text{♩} = 180$

Flute/Piccolo
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax
Trumpet 1
Trumpet 2
Horn
Trombone 1
Trombone 2
Baritone
Tuba
Piano
Synth
Drum Set

ff

1 2 3 4 5 6 7 8 9 10 11 12 13